

Almagest

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created

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LSU in Shreveport

Volume 31, Number 2

SGA tables impeachment petition against president

Alexis Alexander
Michelle Millhollon
Almagest

In an unprecedented move, six Student Government Association senators petitioned to enact impeachment proceedings against SGA President Vincent Mangum on Aug. 26.

Student senators - Paul Anderson, George Bagley, Kevin Eades, Annie Freeman, Kati Jeter, and Marlisa Waldron - said Mangum submitted an SGA budget to the Student Activities Budget Committee without the Senate's approval.

The petition signed by the senators charges that Mangum's choice to present his own budget "was blatant disregard for the constitution and by-laws of the SGA."

The bill, "Grounds for Impeachment," was introduced and the president consented

to the procedure. According to the SGA minutes of the meeting, the charges were:

- 1) The president submitted his personal budget to the Student Activities Budget Committee, rather than the one approved by the senate.
- 2) The president neglected certain duties.
- 3) The president has shown blatant unwillingness to work with the SGA senate on



Mangum

various events and projects.

- 4) The president failed to communicate to the SGA senate decisions which pertain to the academic and financial concerns of the student body.

Mangum pleaded not guilty to all

charges and explained that his constitutional duties had been fulfilled. He challenged each charge.

The impeachment proceeding was postponed until the next meeting to allow the president and the senate to prepare themselves.

According to the SGA constitution, it is the duty of the president to recommend a yearly budget to the student senate. It is then the power of the senate, by 2/3 vote, to approve the budget.

But Mangum understands that to mean he does not have to submit the same budget that was approved.

The president admits that the budget he presented to the Budget Committee "was not the word for word budget student senators voted on."

The primary change made in Mangum's budget concerned student labor. Instead of salaries for the offices of president and vice-president, as it had been in the past, he offers a full scholarship for one year to the president and the office of vice president receives an approximate 3/4 one-year scholarship.

Some senators could not disagree more with their president's budget.

"I think Vince was wrong taking what we decided as a budget, adding money to it, and then presenting it," said Bagley. "Saying that this was a budget we decided on was wrong."

The budget that Mangum submitted actually asked for \$1,267 more than the budget approved by the senate.

"I can understand it getting cut, but Dr. Raines (vice chancellor of student affairs and member of the budget committee) said it was his (Mangum) prerogative to add a little bit to it... but that's not what we said," Bagley stated. "We said this amount, anything less would be fine, anything more you have to come back and ask us again."

The budget conflict actually began in May. Mangum says a special session at the end of the spring semester left business unfinished. He was forced to submit what he calls a "compromise" between the senators' budget and the changes that Dr. Raines, SGA advisor, wanted.

Mangum was notified of impending impeachment proceedings in June. Previous commitments kept the president out of town, and the student senate waiting.

See Mangum, p. 2

Bill gets fee details

Ann Marie Salvucci
Almagest

A breakdown was added to this year's fee/ tuition bill to help students see exactly "where their money was going and how it was spent," said Dr. Gloria Raines, vice chancellor of student affairs. The bill lists the student's tuition, student activity fee, and athletic fee. The tuition fee varies depending on the number of hours for which the student enrolls.

This semester the student activity fee is a flat fee of \$45 for all students since utilization of student activity benefits is not limited in the case of part time students. The athletic fee of \$10 is also a flat fee.

The student activities fee is used to pay the bond debt of \$67,405 on the University Center, the UC janitorial staff,

maintenance, and utility costs. Also covered by this fee are the costs of operating the student activities office, intramurals, debate team, student newspaper, literary magazine, club sports, and all student entertainment held at the university.

The students are responsible for the rest of the bond, because "the state approved our building a University Center in 1973, but did not give us enough money. So, in 1974, the students opted to use money from the student activities fee to help pay for the building," said Raines.

However, the state is paying for the LSUS gym, so that is not taken out of the athletic fee. The fee is used to pay for athletic teams' administrative costs, coaches salaries, travel, and equipment.

Two senators resign from office

Carla Clark
Almagest

Two Student Government Association senators resigned last week, citing lack of support from the administration, mishandling of the president's impeachment proceedings, and schedule conflicts as reasons for stepping down.

George Bagley, senator for the College of Liberal Arts, and Jeffrey Martin, senator for the College of Business, both handed in their resignations, effective immediately. Bagley cited a lack of support from the administration as one reason he has decided to leave office.

"I think the administration sees the students as a temporary irritation that will eventually go away," Bagley said. "I do not think the students have the voice they should with the administration."

Bagley also cited the SGA's handling of President Vince Mangum's impeachment as another reason for leaving.

"I did support Mangum's impeachment based on his

(alleged) mishandling of the budget," Bagley said.

When he signed the bill for impeachment of the president, Bagley said that he was only shown the last page of the bill, which indicated impeachment proceedings based on the allegations of budget malfeasance.

"The first page of the bill for impeachment had additional charges of which I was not aware, and therefore did not support," said Bagley.

Martin, senator for the College of Business, said that he felt that the impeachment proceedings were indicative of a power struggle going on among some members of the senate.

"I think they are trying to railroad Vince," said Martin. "I am confused about which budget we passed, if any; no one really kept good records of what went on."

Martin added that he had a schedule conflict that would prevent his attendance at regular SGA meetings. He has volunteered his time to help with a special election to fill vacant positions.



Martin



Bagley

News

Mangum/SGA miscommunicate

✱ continued from page 1.

Senator Kevin Eades feels the impeachment attempt was a wake-up call to the SGA and the student body.

"We felt Vincent Mangum wasn't serving the student body and we wanted to bring him back in check," Eades said.

Mangum understands that conflicts will occur. He believes the senators felt the only way for them to be heard was to bring charges against the president.

"I think they (senators) felt they were not being involved in what was an important SGA matter," he said.

Dr. Raines points out the problem to be a "communication break-down" between the

president and the senate.

"I have full confidence in our SGA officers that they will work this out," the advisor said.

The motion for impeachment was tabled by the senate. It can remain so until brought up again, and can only die if voted on, or at the closing of a session.

Eades believes it will only be brought up again if Mangum steps "out of bounds."

Things are now being

smoothed out according to Mangum. The SGA is working on programs for the new semester.

In a meeting on Sept. 5, Mangum agreed to re-submit a budget to the senate.

"We're not throwing away the charges," said Marilyn Durham, SGA vice president,

"because we've done too much work to bring up the bill for impeachment. We're just going to give him a chance to make things right."

"We're just going to give him a chance to make things right."

Financial aid available for students

Derek Johnson
Almagest

If you're tired of working 40 hours a week and going to school full-time, then head over to room 202 in the Administration Building. Fill out a free application for Federal Aid and you may qualify for a scholarship or Pell Grant.

"The budget cuts have not affected federal aid. There is still plenty of federal aid out there," said Edgar Chase, director of Financial Aid.

According to Chase, approximately 500 students at LSUS are currently on scholarship. Loans are funded by LSUS, the state of Louisiana, the United States government, and some private organizations.

President Clinton's Student Loan Reform Act of 1993 will replace the current guaranteed student loan system with a system of direct federal lending.

The new system will make repayment easier by

allowing borrowers to select the best way to repay their loans.

Cost for tax payers will be reduced by substituting federal borrowing for more expensive private capital and eliminating excess profits in the current system.

Cost will be reduced for students with lower interest rates. Borrowers will also be able to pay off their loans as a percentage of their incomes rather than a flat rate.

Melissa Harrington, a sophomore physical therapy major, graduated from Captain Shreve in 1991 and realized that without financial aid, she would not be able to get a college education.

Harrington went to the financial aid office and, about three weeks later, she qualified for a Pell Grant and a Louisiana Grant.

"I would not be able to go to school, if I didn't have these grants," Harrington said.

Scholarship fund created in memory of former vice chancellor/chemistry professor

Cindy Rowe
Associate Editor

A scholarship fund in memory of LSUS' first vice chancellor of academic affairs is getting close to reality.

When Dr. Cary K. Brashier, former vice chancellor and chemistry professor, died last November, friends, family and colleagues were asked to donate to a scholarship fund in his name.

The scholarship's planners set a goal of raising \$10,000 by the first anniversary of Brashier's death. Now they are only \$1,500 short of that goal.

Dr. Frank Collins, chemistry professor and coordinator of the fund, said immediately after Brashier's death, only \$1,000 had been raised. But after mailing out letters in February 1993, the fund increased to \$8,500.

While waiting for more

donations in order to meet their goal, Collins and Brashier's family are working with the university to establish the guidelines for the scholarship and get it endowed.

"His family wanted it to be a scholarship for a chemistry major. That was his field," Collins said.

Other stipulations to be eligible for the scholarship include having at least 3.0 grade point average and financial need. The goal of those setting up the scholarship fund is to give the first award next fall, Collins said.

Contributions have come mostly from Brashier's family, Collins said. But faculty and retired faculty have also donated. Collins said he hopes the scholarship fund will continue to build up over the years and help more students pursue a college education in the field of

chemistry.

Collins and Brashier were friends as well as colleagues. They had known each other since 1958 when they both attended Northeast Louisiana University. Later they both attended LSU in Baton Rouge, taught at NLU and then taught together at LSUS.

Brashier died at the age of 55 on Nov. 2, 1992 in Garland, Texas.

He began teaching at LSUS in 1967, when the school opened. He retired from LSUS in 1984 and later taught chemistry at Bossier Parish Community College. He left there in May of 1992.

Anyone interested in donating to the scholarship fund should contact Leonard Selber in the University Relations Department.

SAB brings fall activities: movies, music, Fall Fest

Patty Palmer
Almagest

The LSUS Student Activities Board has wide variety of events on tap.

Most recently, the SAB began showing movies in the University Center Theatre with the debut of "Cliffhanger" and Sept. 9-15 brings the showing of "Ground Hog Day." SAB holds a contract with Films Inc. and Swank Productions to bring 16 films to the UC Theatre this year either before or coinciding with their video releases.

Halloween festivities include the showing of the cult classic film, "The Rocky Horror Picture Show," on Oct. 30 at midnight in the UC Ballroom. Students are encouraged to bring with them the essential items needed to make the film the outrageous experience it was made to be.

Movies will be shown for one week each when the SAB does not have other activities planned. Showings will be at 12:30 p.m. each Monday, Wednesday and Friday and at 12:45 p.m. each Tuesday and Thursday. Evening showings will also be held Monday-Friday at 6:30 p.m., except when other events are scheduled in the UC Theatre. Students are permitted to bring their children or significant other to the showings. There will be no charge for students or their guests.

George Bagley, SAB Film Committee chairman, encourages students to suggest films they would like the SAB to bring to campus and has placed an envelope for suggestions on the door of the Student Activities office on the second floor of the UC.

"We want feedback from the students on what movies they would like to see come to campus," Bagley said. "No, pornographic films will not be considered."

"If we get enough people to attend the showings, we may possibly be able to expand our contract in order to have movies every week," Bagley said.

◆◆◆
The LSUS Jazz and Blues Festival is scheduled for Friday, Sept. 17, at 8 p.m. in the UC Theatre. In conjunction with KDAQ, SAB is bringing in five bands: Dorothy Prime and the Housecats, Po' Henry and Tookie, Jesse Thomas and Dan Garner, Soul Unlimited and the Ever Ready Gospel Singers. Tickets are on sale in the bookstore for the show and an after-show reception. Costs are \$4 for students, \$6 for faculty and staff and \$8 for the general public. Commemorative posters will also be on sale at the show for \$8.

Two preview shows are scheduled for 10:30 a.m. on Tuesday, Sept. 7, and Tuesday, Sept. 14, in the UC Theatre. The Sept. 7 show features Po' Henry and Tookie, and the Sept. 14 show features Jesse Thomas. There is no charge for either preview show.

◆◆◆
The annual LSUS Fall Fest is slated for Thursday, Sept. 30, and Friday, Oct. 1 to coincide with the Super Derby Festival. The event is free and T-shirts will be on sale for \$5. Games, including The Fly Trap, Joust, and Sumo Wrestling, are planned. Local bands will play on both days but details regarding which bands will play have yet to be determined.

An update on the cancelled Carrottop show from last spring: as you may remember, Carrottop cancelled his LSUS performance due to a commitment to do "The Tonight Show with Jay Leno." The performance was to be rescheduled for this fall.

"Chances are very slim that the show will be rescheduled," said Karen Mischlich, director of student activities. "His agents say that he wants to make up the dates he missed, but unfortunately his calendar is booked."

The SAB is still optimistic about rescheduling Carrottop, but in the meantime they have worked to ensure that the students get the most from their student activities fees.

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Predictions of '93 football season put Cowboys on top of East

Brian Allen
Sports Editor

The 1992 NFL season ushered in six new division champions, at least one playoff game "for the ages," and ended in yet another lopsided NFC victory. However, all this activity paled in comparison to the chaos that occurred when free agency ran

rampant for the first time in the NFL. I agreed to give my picks and predictions for the 1993 season on one condition: All NFL personnel must remain absolutely still for the duration of this column.

National Football Conference

East—When last we left the Dallas Cowboys, they had just

completed a successful Buffalo kill and brought home the Lombardi trophy for their trouble. I'll pick them again, because I expect the Emmitt Smith contract situation to be settled before it causes irreversible damage. Once Dallas is at full strength, they can begin the birdwatching necessary to get out of this division.

The Philadelphia Eagles lost

superstars Reggie White and Keith Byars to free agency, but still have enough talent on both sides of the ball to be dangerous. Herschel Walker will do the running, with an occasional assist from Randall Cunningham, who has a Pro Bowl-type target in Fred Barnett. The Eagle defense features numbers one and two in the league in sacks last year, Clyde Simmons and former 49er Tim Harris. They'll combine with Seth Joyner to strike fear into opposing offenses.

The Phoenix Cardinals aren't flying quite as high, but they boast the division's most improved offense with the addition of former Cowboy Steve Beuerlein, who'll get a chance to start at quarterback. Former Redskin receiver Gary Clark will add more credibility to the passing game, while Georgia standout Garrison Hearst will try to do the honors on the ground. To beef up their defense, Phoenix signed Green Bay's Pro Bowl safety Chuck Cecil and Philadelphia safety John Booty. Combine all that talent with a "win or else" ultimatum from owner Bill Bidwill, and the Cards could be the surprise team in the NFC.

The Washington Redskins and New York Giants are undergoing rebuilding processes under their new coaches, Richie Petitbon and Dan Reeves. Neither has the personnel to compete in the East.

Central -I'm picking Green Bay, but not for the reasons you might expect. Not that signing superstar Reggie White will hurt their chances any, as a matter of fact, once he joins Brian Noble

and Tony Bennett, two of the league's best kept secrets, their defense should be quite dangerous. But young quarterback Brett Favre will again have Sterling Sharpe to throw to, as well as future Hall of Famer Mark Clayton. This offense could yield career years for both receivers, as well as Springhill's own John Stephens, who'll do the running. All this makes the Pack the team to beat.

The Detroit Lions will be Green Bay's toughest challenge, but uncertainty at key positions can hurt them. While Barry Sanders job is secure, he could be taking handoffs from Rodney Peete, Erik Kramer, or even Andre Ware. On defense, the Lions have former Saint linebacker Pat Swilling, but plenty of holes elsewhere. Nevertheless, they'll make trouble for the Packers.

The Minnesota Vikings dipped into a quarterback pool featuring names like Montana and Esiason and pulled out former Eagle backup Jim McMahon. (Of course after Rich Gannon and Sean Salisbury, McMahon must resemble Johnny Unitas to Viking fans.) Barry Work, discarded by the Chiefs will take over for Terry Allen. Allen led the Vikes in rushing last year, but will miss the '93 season due to injury. Coach Dennis Green will have to rely on a defense featuring fearsome Chris Doleman to again score nearly as many points as his offense.

The Chicago Bears welcome new coach Dave Wannstedt with

* Continued on p. 8



LSUS' Shannon Cunningham (far left, striped shirt) looks on as a goal is attempted in the first home game: LSUS v. Dallas Baptist University.

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Club a 'Natural High'

Chris Lope
Almagest

There's a new club in town that might be right up your alley. It's called Natural High.

Natural High is an activity-based program that emphasizes a positive lifestyle, educates students to make an informed choice regarding the use of alcohol and other drugs, and promotes social responsibility.

The first trip planned is a camping trip to the Ozark Mountains during the fall break on Oct. 15-17. Sign up dates are Oct. 1-11 and a deposit of \$20 is due at that time.

The highlight trip for Natural High is a joint LSUS and Northwestern State University ski trip to Breckenridge, Colo. Skiing will be for four days and three nights at three different resorts: Breckenridge, Arapahoe Basin and Keystone. Lodgings are at the Sawmill condominiums and include full use of the facilities.

Trip dates are Jan. 4-9. The cost is \$585. The price includes roundtrip airfare to Breckenridge from Shreveport, lift tickets and accommodations. Money is required before Sept. 15 and the remainder due on Nov. 1. Space is limited to 44 seats and they are going fast. The trip is not limited to students only.

For more information about the ski trip or any other natural High activity contact Kurt Rensink in UC 226 or call 797-5323.

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Almagest

To Keep students informed.
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Almagest - (al- ma - jest") n.

Any various great medieval works,
as on astronomy or alchemy.

— New Webster's Dictionary

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From the editor

SGA must communicate, check, balance itself

The problems in the SGA are not the fault of any one person.

I can understand the six senators being miffed by the president, Vince Mangum, turning in a budget that they did not vote upon. I have also heard the complaint that he runs the SGA like a dictator and doesn't let the senate in on many key decisions. These are very large mistakes. However they are not enough to attempt an impeachment, and the senate apparently realized this fact when they decided to table the impeachment.

If the United States Congress were to attempt to impeach every president who made mistakes of this sort, every president from Clinton on back would have spent his entire term in the dog house. What the senators must do is hound Mangum and not let him get away with doing everything himself. They must keep track of what Mangum is doing and constantly monitor him. Checks and balances are the only way to keep any kind of government running, a student government being no exception.

Mangum claims that he was unaware that he could not submit a budget that was not passed by the senate word for word, another huge mistake. The SGA Constitution is notorious for its ambiguity, but if he was in any way in doubt, he should have consulted with the senate. Time constraints are important, but so is democracy.

In defense of Mangum, he did what he thought was best. He put the deadline for submitting the budget before upholding the voting process. He did the easy thing, considering that getting the entire Senate to agree on a budget is almost as difficult as watching an episode of "Full House." On the other hand, it makes one wonder if the changes he made would have passed the senate and if he realized the fact that they wouldn't have and changed it himself for this reason, and not just in order to make the deadline.

Some possibly oversimplified solutions: pick a constitution, any constitution, perfect it, and stick with it. If the SGA had the same constitution for years and years, there is no excuse for not knowing it. The deadlines for forming committees, passing bills, and submitting budgets for the vote of the Senate and finally the vote of the Student Activities Budget Committee, will always be the same. There will be no excuse for not getting things done on time and no twisting and turning of the constitution in order to come up with a reason for negligence of duties. There will also be no misunderstanding of what is allowed and not allowed, expected and not expected.

The most important thing is communication. The senate must remain ever accessible to the president and the president must take advantage of this. The SGA does not belong to one or the other; it belongs to the student body and that's something everybody—even the students—seems to forget. While the SGA is getting into the rhythm of things, they need to sit down before every important action and discuss everyone's part in it. At first this may seem cumbersome and unnecessary, but eventually everyone will know what is needed from them and messes like this will be less likely to happen.

Tabling the impeachment is a step in the right direction. Mangum did not have a chance to rework the budget with the senate before they came up with the impeachment bill. I applaud the senate for not just sitting back and allowing something to go on that they knew was wrong, but I also chastise them for going to an extreme.

---Jennifer Newlon



Reflections on night in Dallas

As the sound of music clears the night air, my ears are left ringing. I sit and reflect on the sights and sounds of that moist night in that stuffy, smelly bar...the lights flashing and the guitars pounding -- they should have given me a headache, but they didn't. All I can think of is the grandeur of the music -- the meaning of the music -- the call of the music...

It's nine o'clock as we rolled into Deep Ellum, the music mecca of Dallas. The headlining band had already had their sound-check, so all we could do was sit and wait. We calmly stroll over to the Starlight Cafe, and spent five dollars on a grilled-cheese sandwich... We hand the money over without a thought, but only because the anticipation was rolling like a juggernaut through our collective head. As my feet hit the sidewalk, I was immediately attacked by a man selling what appeared to have once been roses, but were now just empty shells of beauty. He said he needed the money to feed his starving children, and even though I knew that it was a farce, I gave him seventy cents. I took the faux-rose and placed it near the microphone stand, in hopes that it would create a good karma for the evening.

The music pounded from the huge speakers -- a conglomeration of booming drums, grungy guitars, and beautiful, melodic vocals. It caused me to ponder over the man selling roses...Why did I give him the money? It was only a small fraction of my earnings, but to him, it was his sustenance. For those who live from the bottle, even a farthing can be a fortune. "I've got that same old feeling -- that drinking feeling...tonight" echoed from the walls. It was beautiful, but destructive...I love it.

Enter a man named Mark, wearing a white, wide-brimmed hat, a black suit, and a white shirt. In his hands he holds a bottle and two packages of cheese. His head nods to the driving, melodic rhythm of Rain: and his goatee and single eyebrow create a strange aura about him. The odd thing is -- few people in the bar recognize him. When the stage fell silent, people began to mingle; one girl bumped into Mark and, not knowing who he was, asked "What do you do?" He answered,

Josh Lagerson



"What do you mean: 'What do I do?'" She said, "What's your job?" He replied simply, "I sing."

Popular musicians are all-too-often set upon a pedestal as gods -- they are worshiped and hounded like they are prophets or sorcerers...people always saying "I'm your biggest fan" or "I love your music" or "Can I have your autograph?" But, what they fail to recognize is that musicians are people, too. Mark is not some all-knowing, all-powerful being demanding that we worship him -- he is simply a poet...a poet who sings.

The performance passes like a blur -- like some small child riding his favorite roller-coaster -- like sex. We sit talking to another man named Vudi after the show -- asking about what it is like to be treated as super-human. At first, he says, it was great. People lived for him -- they worshiped his words -- they praised his very name. To us, though, he's just like one of the guys -- and he likes it that way.

Mark is drunk, and his throat hurt -- he has already left. His desperate, forlorn words still hang heavy in the room...we are calm. Using questionable judgement, we ask calmly for autographs. However, we do it as if they were our best friends -- as if saying, "Hey, you're my best friend, and you're going to be famous someday. So, sign my shirt so that I can say that I knew you when..." They sign without a thought -- as if they were robots, and someone had just plugged them in. But, there is more feeling present. They know that we are not asking this of them out of adulation. We are just like a group of old friends sitting around on a Saturday night with nothing to do except smoke and discuss life...I love it.

"Here they fall down..." - A.M.C.

Opinion

Media causes perversion

Dear Forum:

I'd like to share a very unique experience that happened to me last week. It involved my neighbor's wife, a quart of olive oil, a can of whipped cream, and a large battery-operated...damn I hate this computer. I'll just erase that out before I print this up.

I've been reading lately about the controversy concerning the moral scruples of America's entertainment industry. Parents are concerned about what their children see and hear in movies, on television and what they read in popular magazines. Well, they should be.

The entertainment media is full of degenerate, perverted, miscreants bent on corrupting our youth. As parents and future world leaders, it is our duty to monitor and censor what is broadcast over the nation's airwaves. We need to promote Christian, moral programming and nothing else.

Now it has been my duty as an American to review, repeatedly, these vile, disgusting shows and acts for my own enjoyment...uh, I mean my own benefit. To be able to effectively crush these insect-like propagators of filth, I must subject myself to hours upon hours of their so-called entertainment.

Television cartoon shows such as "Beavis and Butthead" and "Ren and Stimpy" do nothing but glorify nothing the use of bodily functions for humor. I wish shows like "Davy and Goliath" were still on the air.

I long for the days of McCarthyism when the

Chris Lope



entertainment industry was gripped in fear by the government. When men like Louis B. Mayer had an iron-clad control over the movie industry and immoral films weren't allowed to be produced. We need to look to the former Soviet Union and fascist Italy for the perfect approach to media manipulation. There should be absolute government control over the industry.

Mandatory imprisonment should be given to anyone who doesn't comply with the code of standards set by the government. If anyone doesn't agree with the standards they should be expelled from the country.

This cannot occur over night but with persistence it will. We will fight the good fight and we can overcome the filth that is spewed at us daily by the radio, television, and printed medias.

The first step is the passing of legislation to make the industry rate their programs then eventually we will get the First Amendment repealed. Then we will rule. We will get a moral country even if we have to kill to do so...and then her sister came in with a six-foot bullwhip and a pair of handcuffs...man, this stinkin' computer's getting on my nerves.

LETTERS POLICY

The *Almagest* requests your reactions through Letters to the Editor. Letters should be typed and double-spaced. Please include your Class (Freshman, etc.) and Major field of study. They should be turned in to the *Almagest* office BH 344, by noon on the Friday preceeding the Friday publication date.

Obscene, libelous, and anonymous letters will not be published. We reserve the right to edit all letters.

Gripe Line

This semester the *Almagest* will reintroduce the call-in Gripe Line for LSUS. We want to know what's on your minds; it can be a call about anything. Hey, who is else is going to listen?

797-5328

Q & A

Opinions from students who were lucky enough to be asked.

Q. Do you believe the redistricting of the 4th district in order to get black Congress members is fair?

A. "Yeah, I believe it's fair."

Juan Bryant, Sophomore
Computer Science.



A. "I think they should just keep it the way it is."

Brent Durham, Junior,
Business



A. "I think that when you vote, whomever you vote in gets the job."

Mike Rich, Sophomore,
Biology



A. "No, because if they would have split it to get a white representative, it would have been considered discrimination."

Nicole Turner, Sophomore,
Psychology



A. "Splitting is discrimination and discrimination goes both ways."

Erica Gant, Sophomore,
Psychology



A. "No, it's no one's fault that black people don't live in the district already."

John Smith, Freshman,
General Studies



A. "No, it is a simple case of reverse discrimination."

Jamey Baker, Sophomore,
Developmental Science



A. "Absolutely, yes!"

Carol Romero, Senior,
General Studies



Campus

Art gallery purpose to 'educate the student body'

Angela Gehrls
Almagest

Where on campus can you go to see duck hands? How about a fish lady? Or an underwater seascape made out of old blue jean legs?

The only place possible is the University Center Art Gallery, located between the theatre and the game room. It has held and will hold works by students, teachers, and artists from all over the nation.

The works on display now, which have been on exhibit since July 26, feature the sketches, paintings, and sculpture of several Caddo Parish teachers.

According to Don Alexander, art instructor and organizer of this exhibit, more than half of the faculty in the Caddo area who were notified of the exhibit participated in the show. Everything contributed was exhibited and several pieces were sold.

"The designs are good, the craftsmanship is good," said Alexander.

Coming up in the art gallery:

★ *Sept. 20- Oct. 15 Pomoja: An Introduction (A group of local African-American artist and their friends.)*

★ *Oct. 25- Nov. 19 Marriet Caldwell: Silent Shadows (Conneticut artist who works mostly with pastels)*

Art instructor Barbara Abbott also believes the exhibit is worth seeing.

the exhibit.

The set of four chairs designed by Denise Peske, a former LSUS

"The primary purpose for having art in the UC is to educate the student body about art," she said. Abbott encourages students to pay particular attention to the chairs in

art education student, features reproductions of Picasso and Van Gogh all on chairs.

This exhibit also includes works such as a pastel painting, several incredibly realistic baskets of peaches by Linda Sikes-Moore, a pen and ink drawing of a seal by Shirlene Alexander and a clay impression resembling a fragment of an ancient Egyptian hieroglyphic message.

The Caddo Teacher's exhibit will be on display until Sept. 10 in the UC. At a later date this exhibit can be seen in the lobby of the Arkansas Louisiana Gas Company building.

CAMPUS BRIEFS

* CAREER CENTER

□ Employment interviews for seniors will be Sept. 27 through Thanksgiving. Sign-ups for specific interview times begin 9 a.m., Fri. Sept. 17. Seniors wishing to interview on campus must 1) file a resume with the Career Center, 2) sign up for a specific interview time, and 3) attend one of the Interview Orientation sessions scheduled at various times throughout the semester. A full schedule of interview dates and scheduled workshops and orientations is available in the Career Center, AD 230.

□ Seniors who want their resumes included in the "SEED Catalog" to be presented to employers attending SEED, career day, and the job fair must submit them to the Career Center by Sept. 14. Resumes received after this date will be referred to employers during the semester as the employers request them.

* CLUBS &

ORGANIZATIONS

□ The Association of Criminal Justice Students will hold their first meeting Tues., Sept. 7 from 10:30-11:15 a.m. in BH 301. The guest speaker will be agent Kirk Walker, U.S. Customs. All students and faculty are welcome to attend.

* COMMUNITY

□ Mail from participants from every part of the U.S. will be combined and then separated into more than 1,000 bundles of varying size and sent to units, bases and support activities all across the U.S.

and around the world in the "Mail for Our Military" program. For information send a first-class postage stamp (not a stamped, self-addressed envelope) to: MAIL FOR OUR MILITARY, P.O. BOX 997, FORT KNOX, KY 40121-0997.

□ The City of Shreveport and Recycled Fibers of Louisiana Inc. operate recycling "buyback" centers at 555 Aero Dr. and 600 W. 62nd St. Tues.-Fri., 7 a.m.-5:30 p.m. and Sat. 8 a.m.-2p.m. The centers accept, and/or purchase, paper, plastic, aluminum, steel and glass items and used motor oil. "Satellite" centers for drop-off of newspapers and aluminum cans are located at South Park Mall, Mall St. Vincent and LSU-Shreveport. For information on these or the mobile unit that collects recyclables to raise funds for nonprofit groups call 673-6268.

* CONTESTS

□ Prizes totalling \$12,000 will be awarded to more than 250 poets in the North American Open Poetry Contest. Anyone, previously published or not, may enter. To enter, send one original poem of no more than 20 lines, any subject or style, with the poet's name and address on the top of the page to The National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-ZI, Owings Mills, MD 21117. Entries must be postmarked by Sept. 30, 1993. A new contest opens Oct. 1.

* CONCERTS

□ A free "Underground Music

Rally" featuring the bands Bobayou, Neighborhood Boyz, Scrambled Debutante and Society of the Damned will begin at 5 p.m. at C. Bickham Dickson Park on Sept. 18.

□ SAB and Red River Radio (the radio station on campus) are sponsoring the Third Annual Jazz and Blues Fest. Artists scheduled to perform include: The Ever Ready Gospel Singers, Po' Henry & Tookie, Soul Unlimited, Jessie Thomas & Dan Garner, and Dorothy Prime and the Housecats. The show begins at 7pm Sept. 17 and tickets are on sale in the bookstore.

□ Rancid Cat Industries will hold their Second Annual Fall Music Fest on Sun., Sept. 19 beginning at noon in the U.C. Theatre. Trance Recording artists the Cherubs and Taang Record's Pitchblende will be featured. Local bands Tank Farm, Road Side Monuments, Habitual Sex Offender, Me and the Herdziks, and Reganville will also play. The cost is \$5 and the Red Cross will be there taking donations of canned food.

* OPPORTUNITIES

□ Applications and nominations are being accepted through Oct. 1, 1993, for Who's Who Among Students in American Universities and Colleges. Application forms can be obtained from your dean or department chair or from the student affairs office. Only juniors, seniors, and graduate students are eligible.

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Third Annual Jazz and Blues Fest

SPONSORED BY RED RIVER RADIO AND THE
LSUS STUDENT ACTIVITIES BOARD

FRIDAY, Septemer 17, 1993 - 8:00 p.m.
University Center Theater



Performers include:

The Ever Ready Gospel Singers
Po' Henry & Tookie
"Soul Unlimited"
Guitarists Jessie Thomas
& Dan Garner
"Dorothy Prime and
the Housecats"

Students: \$4.00 LSUS Alumni/Staff: \$6.00 Other: \$8.00
Tickets on Sale in the LSUS Bookstore

Features

Fem 2 Fem' debut disco album frightening fun

Matt Tuggle
Almagest

Do you like trendy dance-pop? Do you like girls? If so, then Fem 2 Fem should be the next addition to your music library. They don't play any instruments. They didn't write any of the songs on their album. What's the big deal? They are glamorous lesbians. What a gimmick!

Fem 2 Fem's debut album "Woman to Woman" kicks off with "Switch," a high-energy dance extravaganza. The lyrics of "Switch" scare me: "Switch

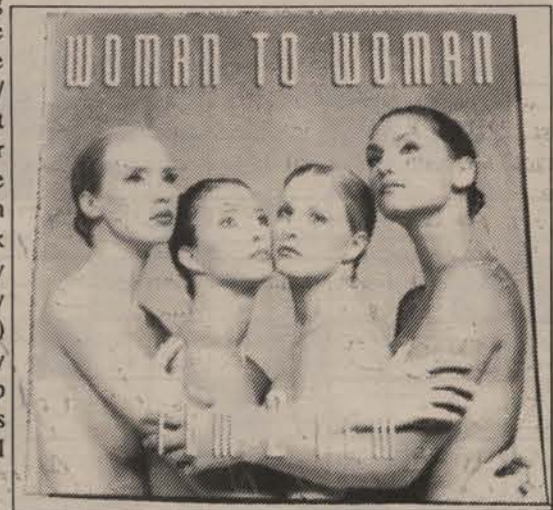
you b****, it feels good, feels good." It sounds like they're recruiting. The rest of the album is not quite as suggestive. If you survive the initial shock of "Switch," you will discover that Fem 2 Fem is just a fun-loving bunch of gals.

Overall, the lyrics on the album are silly. But we can't blame the girls for this. They didn't write them. All the songs on the album were written by Michael Lewis and Peter Rafelson—yes, two men wrote all of the songs about lesbianism. What the album lacks in content and credibility is made up for in

its danceable grooves. It's irrepressibly fun (pun intended).

Fem 2 Fem is not going to be the next En Vogue by any stretch of the imagination. Not that they can't carry a tune, but their voices are simply average. The studio effects help, too. Overall, I enjoyed this album very much. If you can dig the beat and turn your mind off, then you'll like "Woman to Woman." Buy it! After seeing the video for "Coming Out," now the ladies are on a budget and could use your financial support. I do have to admit, though, that I laughed uncontrollably when I heard the

song "Coming Out": "Have you heard the news today/Femmes are out and we're on our way." These femmes are on their way back to obscurity (where they came from) after the novelty of lesbian pop chanteuses wears off. I guarantee it.



Jodie Bush, Zeta Tau Alpha panhellenic president, sophomore in environmental science, paints the ZTA letters in anticipation of fall rush. photo by James Arida

'Fortress' worse than prison

Morris Crichlow
Features Editor

"Fortress," a new movie starring Christopher Lambert, opened here this weekend. The newspaper advertisements for "Fortress" don't say any more than that. The TV ads show some action, but no discernable plot.

When you go to a movie, you usually have some idea of what the plot will entail. If you know nothing about a movie (with the possible exception of foreign or independent films, which must have some quality if they actually get to Shreveport) you usually don't go to see it. But, the voice in the back of your head that usually gives a warning when you are about to make a mistake says nothing.

After all, "Fortress" is an action movie starring Christopher Lambert. Most of you remember him as the protagonist Mc Cloud who starred with Sean Connery in "Highlander," an involving movie with exciting action scenes and great one-liners like, "It's better to burn out than to fade away."

Although no one knows whether it was ever released in theaters, "Highlander" developed what you might call a "cult" following on video.

Why would anyone doubt that an action movie starring Lambert would turn out to be anything other than pure excitement? Some of you share with me this dark knowledge, this bitter secret which the rest of the world would do well to never comprehend. Unfortunately, according to journalistic ethics (there's a contradiction in

terms), the ugly truth must be spoken: "Highlander 2!"

This dreaded first horseman of the apocalypse looms over Lambert's career like an albatross and rips through the lives of those who saw it like a Holocaust, something so terrible that we must never let it happen again. However, some are content to never learn from the past.

Your horrified screams already reach my ears. "Is it really that bad? With so many of the morally bankrupt already in our midst, will humanity be able to survive another evil incarnation of that magnitude without turning into mind-numbed masses who are only too eager to follow the hedonistic commands of Lucifer's earthly form, Barney the dinosaur?!" Rest assured. Such a fate will not yet befall humanity.

Movie Review

"Fortress" will leave its viewers emotionally scarred, but it fails to reach the levels of emotional pain caused by a full dose of "Highlander 2." At least, that's what the

psychiatrist I've been seeing since that fateful day of stepping into a movie theater to watch "an action movie starring Christopher Lambert" deduces from the lack of blackouts and constant substance abuse. Having blocked out all memories between the opening credits of "Highlander 2" and waking up months later in the Betty Ford Clinic, I cannot—in good conscience—give a reliable opinion.

The truth about "Fortress" may scare you, but it poses no permanent threat to your sanity. It's a prison movie. The producers in Hollywood decided that to condemn all prison movies just because Jean Claude Van Damme can't carry one would be too hasty a generalization. Damn their vulcan logic.

In between the scenes which build the plot into something that is either unbelievable or just plain stupid, some of the supporting cast give performances that take away from the suffering inflicted upon the audience by this movie. But, they don't take away enough of the pain to justify wasting two hours of an otherwise productive life on "Fortress." If you're using something that takes away that much pain, you need to book a room at Betty Ford before the holiday rush.



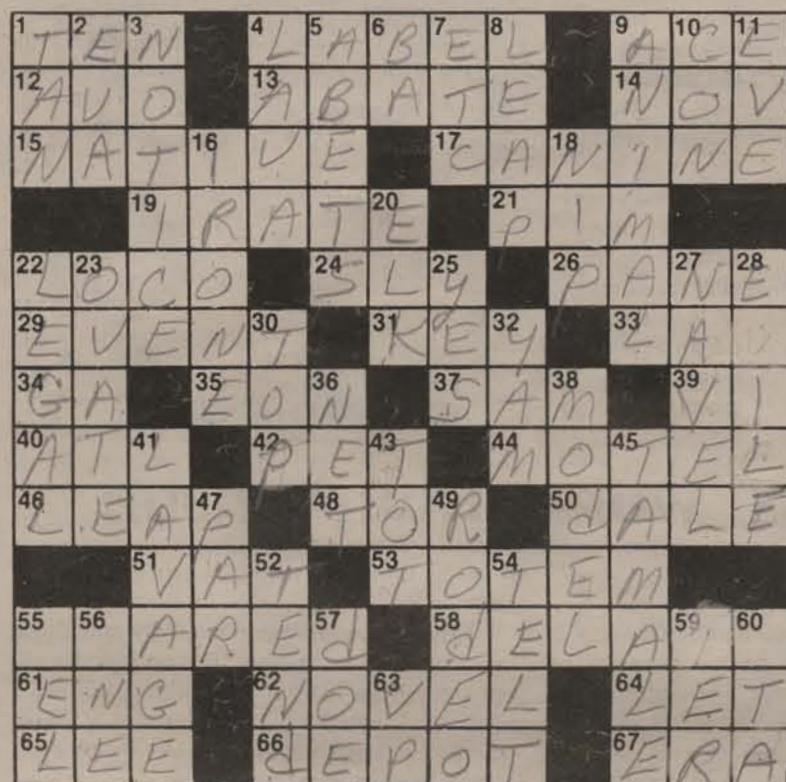
NATA Tuesday's

2025 Marshall at Stoner

Tuesdays	25¢ Drinks & Draft
Thursdays	Free Pool, No Cover
Friday	2 for 1 Drinks...No Cover
Saturdays	Lady's Night Ladies drink free till 10 p.m. 50¢ drinks & draft till 12 p.m.

Last Word

Crossword Companion



ACROSS

1. Number
4. Tag
9. High card
12. Macao currency

13. Reduce
14. Month (abbr.)
15. Innate
17. Dog

19. Anger
21. Light
22. Crazy
24. Cagey

34. Southern state (abbr.)
35. A long time
37. Uncle —
39. Six (Roman)

26. Window glass
29. Happening
31. Door opener
33. Easy

40. Atlantic (abbr.)
42. Now
44. Motorist's hotel
46. Jump

48. High rock
50. Valley
51. Tub
53. Indian post

55. Prepared
58. Expand
61. English (abbr.)
62. New

64. Allow
65. Confederate general
66. Station
67. Age

25. Affirmative
27. Umbilicus
28. Enforced removal
30. Game

32. Sweet potato
36. Butterfly catcher
38. Show clothes
41. Washing out the stomach

DOWN

1. Summer browning
2. One of the Gabors
3. Advertisement
4. Volcanic ash
5. Heips
6. College degree (abbr.)
7. And so forth (abbr.)
8. Skip

9. Beast
10. Criminal (slang)
11. Night before
16. Opposite literal meaning
18. Small bite
20. Wapiti
22. Within the law
23. Egg-shaped

43. Small child
45. Mexican food
47. Even
49. Cowboy event

57. Female deer
59. Indicates three (prefix)
60. 7th Greek letter
63. Vice-president (abbr.)

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to last
week's
puzzle



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Dallas needs consistency to win

* Continued from p. 3

almost the same team that got Mike Ditka a pink slip and a broadcast job. Former Saint runner Craig Heyward and USC standout wide receiver Chris Conway won't be enough to keep them competitive.

In Tampa Bay, Sam Wyche will have to choose between aging Steve DeBerg and the inexperienced Craig Erickson. Neither will be able to avert yet another losing season for the Bucs.

West- The San Francisco 49'ers will win the West for two reasons: explosive offense and force of habit. Steve Young and Jerry Rice will again make scoring touchdowns seem like child's play, while Ricky Watters provides a rushing threat the Niners haven't

had since Roger Craig. On defense, it's former Cardinal Tim McDonald and a prayer, but nobody in this division plays on both sides of the ball anyway.

The New Orleans Saints have former Falcon Quarterback Wade Wilson, which means they'll have reason to again rely on placekicker Morten Anderson and their defense as primary forms of offense. No rushing threat is present.

The Atlanta Falcons did a lot of shopping, buying Bobby Hebert, as well as Detroit cornerback Melvin Jenkins and Washington defender Jumpy Geathers. Eric Dickerson is trying to prove he can still run the ball (in a forward direction.) They've got a shot, but so does everyone in a rapidly deteriorating division.

Yes, even the Los Angeles Rams can't be counted out. They were one

of only three teams to beat Dallas last year, showing they can play well if he mood strikes them. They'll need consistency from Jim Everett, and a big season from former Bill defender Shane Conlan to challenge for a playoff berth.

"Golden" Game of the Week: The Philadelphia Eagles come charging into Green Bay for a reunion with Reggie White, formerly Philly's minister of defense. It's a sage bet that White, an ordained minister, plans for Randall Cunningham to see the angels.

Brian's Line: Green Bay by 6

Next Week: The AFC, The Super Bowl, and another "Golden Game! Don't miss it!